

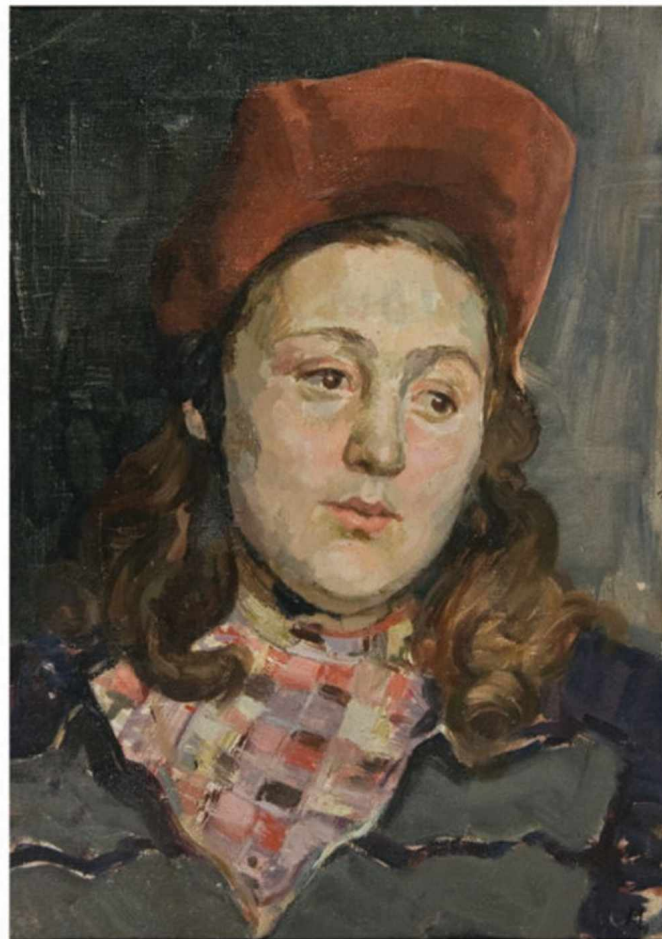
Lot 165

Lot 165. GOROKHOVA, Maria Alexeevna (1903-1991).

Village Landscape, c. 1940s. Oil in canvas (395 x 500 mm). Signed lower right.

An astute graphic artist and an accomplished stage designer, Gorokhova's artistic achievements were far reaching. Her formal artistic education was received at the studios of M. Avilov and A. Rylov. After graduation, she continued her studies at the drawing studios of V. Levitansky where she received a title of artist and illustrator of printed and graphic art. Gorokhova worked with number of periodicals of the time and created illustrations for children's books at Detgiz where she had been invited by Vladimir Lebedev. Her oil paintings, created in the late 1940s and early 1950s, demonstrate a mature and confident nature as an artist, addressing complexities of human nature in the landscapes and portraits she produced.

\$6,000 - \$8,000



Lot 166

Lot 166. GOROKHOVA, Maria Alexeevna (1903-1991).

Portrait of a Girl. Oil on linen (500 x 400 mm). Signed and titled on verso.

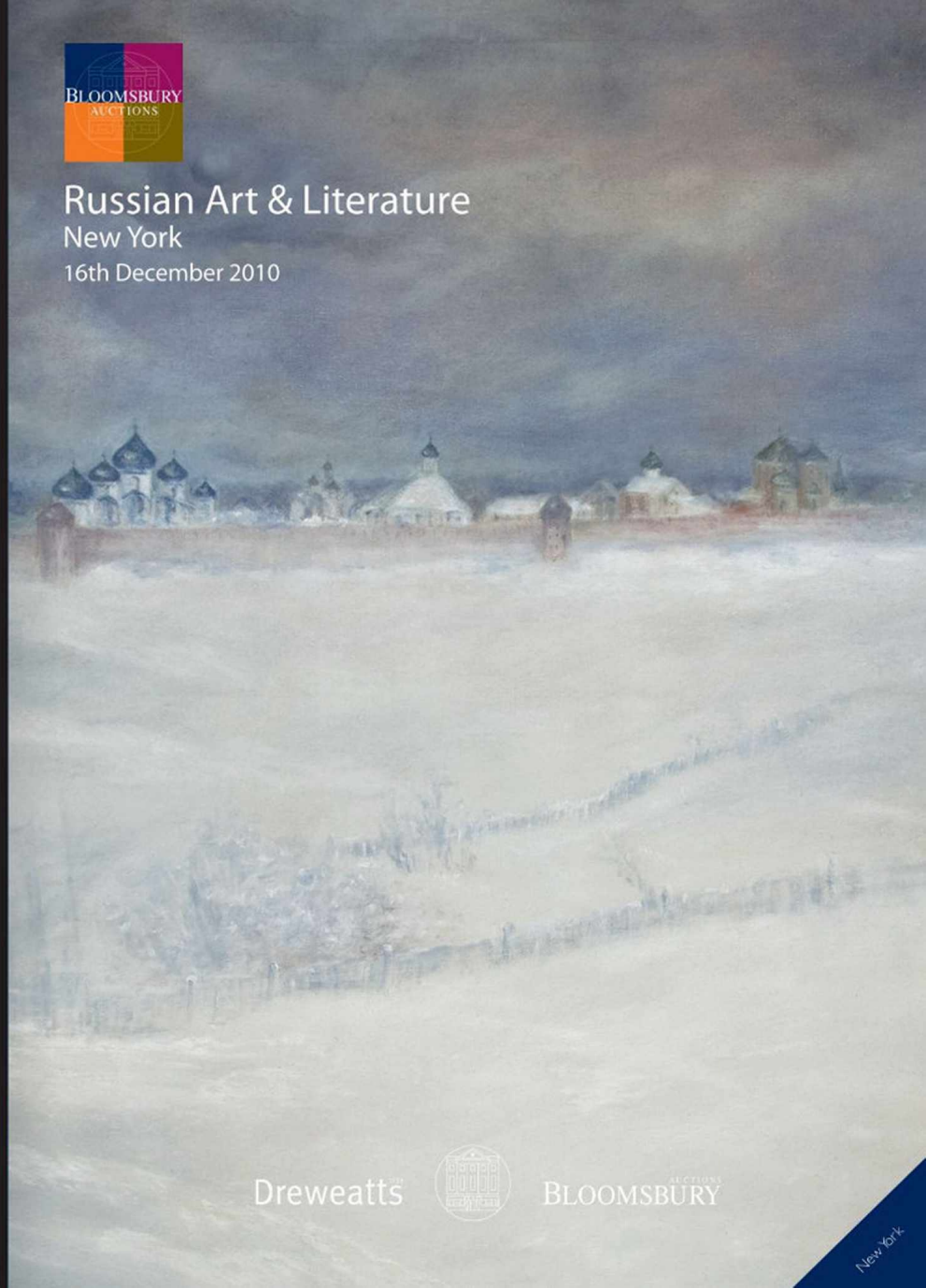
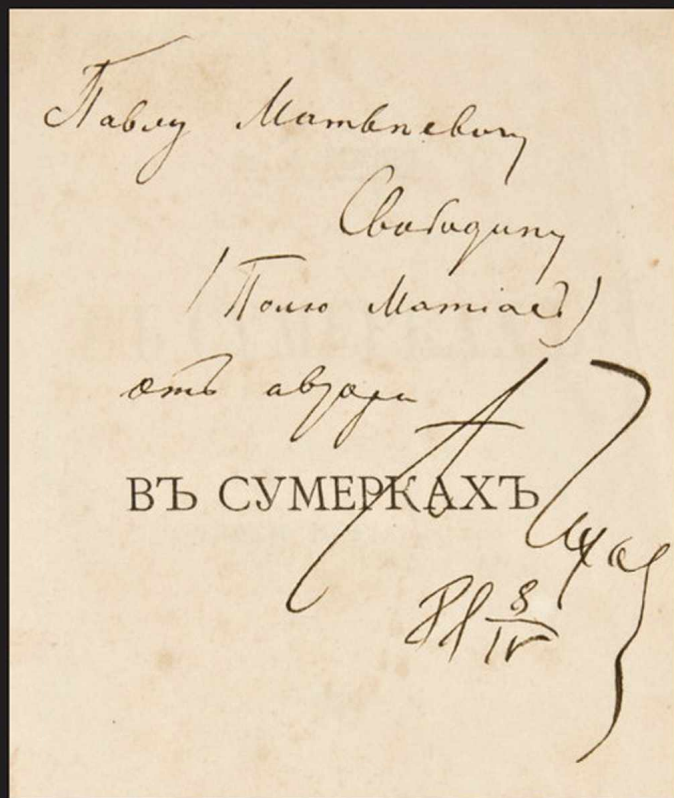
Gorokhova was the wife of artist Lev Aleksandrovich Yudin and student and colleague of Malevich, both of whom she met at the Central House of Workers of Arts in St. Petersburg.

\$6,000 - \$8,000



Russian Art & Literature
New York

16th December 2010



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