

Checklist of the Exhibition

Natan Altman

Study for Jewish Funeral, 1911

Watercolor and gouache on paper, 10 x 12 in. (25.5 x 30.5 cm)
Collection Evgenia and Feliks Chudnovsky, St. Petersburg

Catholic Saint, 1913

Oil on canvas, 46¹/₄ x 28³/₈ in. (117.5 x 72 cm)
Collection Vladimir Paleev, St. Petersburg

Portrait of Nadezhda Dobychnina, 1913

Oil on canvas, 33¹/₂ x 26¹/₄ in. (85 x 67 cm)
Collection Evgenia and Feliks Chudnovsky, St. Petersburg

Head of a Young Jew, 1916

Bronze and wood, h: 18 in. (45.7 cm)
State Tretyakov Gallery, Moscow
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See ill. 1

Female Beggar (Costume Design for *The Dybbuk*), 1920

Pencil and gouache on paper, 13 x 7 in. (33 x 17.8 cm)
The Israel Goor Theater Archives & Museum, Jerusalem; from the Collection of Nahum D. Zemach

In-laws on a Bench (Costume Design for *The Dybbuk*), 1920

Pencil and gouache on paper, 13³/₄ x 8⁵/₈ in. (34.9 x 21.9 cm)
The Israel Goor Theater Archives & Museum, Jerusalem; from the Collection of Nahum D. Zemach

Male Beggar (Costume Design for *The Dybbuk*), 1920

Pencil and gouache on paper, 13³/₄ x 8³/₄ in. (35 x 22 cm)
The Israel Goor Theater Archives & Museum, Jerusalem; from the Collection of Nahum D. Zemach
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See ill. 3

Synagogue (Stage Design for *The Dybbuk*), 1920

Gouache, india ink, and collage on paper, 10¹/₂ x 16 in. (26.5 x 40.5 cm)
Habimah Theater, Tel Aviv

Female Beggar (Costume Design for *The Dybbuk*), 1920

Pencil and gouache on paper, 13 x 6⁷/₈ in. (33 x 17.5 cm)
The Israel Goor Theater Archives & Museum, Jerusalem; from the Collection of Nahum D. Zemach

Land to the Workers, 1921

Porcelain, diam: 9¹/₄ in. (24 cm)
Collection Craig H. and Kay A. Tuber, Northfield, Illinois

Russian Labor, 1921

Wood, paper, charcoal, and enamel on canvas, 38³/₄ x 19³/₈ in. (98.5 x 49 cm)
State Tretyakov Gallery, Moscow
© 1995 Natan Altman/Licensed by VAGA, New York
See plate 15

Portrait of Silviya Grinberg, 1923

Oil and asphalt on canvas, 23¹/₂ x 17³/₄ in. (59.8 x 45 cm)
Collection Vladimir Paleev, St. Petersburg
© 1995 Natan Altman/Licensed by VAGA, New York
See ill. 2

Set Design for *Tenth Commandment*, 1926

Pencil, pen and india ink, wash, and collage on paper, 10 x 11 in. (25.5 x 27.9 cm)
Bakhrushin State Central Theater Museum, Moscow

Tsybulsky and Karalla (Costume Designs for *Tenth Commandment*), 1926

Pencil and colored pencil on paper, 17³/₈ x 11 in. (44.7 x 27.9 cm)
Bakhrushin State Central Theater Museum, Moscow

Mark Antokolsky

Head of Ivan the Terrible, ca. 1880

Bronze, 17³/₄ x 11 ⁷/₈ x 11⁷/₈ in. (45 x 30 x 30 cm)
The Israel Museum, Jerusalem; Gift of Mrs. Levin, New York
See ill. 4

Mephistopheles, ca. 1880

Bronze on granite base, 34 x 15 x 19 in. (86.4 x 48.3 x 38 cm)
Lent by A La Vieille Russie
See plate 1

Peter the Great, ca. 1880

Bronze, h: 31 in. (76.3 cm)
Lent by A La Vieille Russie

Spinoza, ca. 1882

Marble, 27 x 15 x 23 in. (68.6 x 38 x 58.5 cm)
Private Collection, Courtesy A La Vieille Russie
See ill. 5

Léon Bakst

Countess M. Keller, 1902

Oil on canvas, 90¹/₂ x 35¹/₂ in. (230 x 90 cm)
Zaraisk Museum of History and Art, Russia
See ill. 8

Messenger (Costume Design for Euripides' *Hippolytus*), 1902

Watercolor, pencil, wash, and silver on paper, 11¹/₄ x 8³/₈ in. (28.4 x 21.3 cm)
State Museum of Theater and Musical Art, St. Petersburg
See ill. 6

Phaedra (Costume Design for Euripides' *Hippolytus*), 1902

Watercolor, pencil, wash, bronze, and india ink on paper, 11¹/₄ x 8¹/₄ in. (28.3 x 21 cm)
State Museum of Theater and Musical Art, St. Petersburg

Phaedra's Nurse (Costume Design for Euripides' *Hippolytus*), 1902

Watercolor, pencil, india ink, bronze, and wash on paper, 10³/₄ x 8¹/₂ in. (27.4 x 21.5 cm)
State Museum of Theater and Musical Art, St. Petersburg

Theseus in Festive Attire (Costume Design for Euripides' *Hippolytus*), 1902

Watercolor, pencil, bronze, and india ink on paper, 11¹/₄ x 8¹/₃ in. (28.5 x 21.1 cm)
State Museum of Theater and Musical Art, St. Petersburg

Vera Trefilova as a Japanese Doll (Costume for *The Fairy Doll*), 1903

Silk
State Museum of Theater and Musical Art, St. Petersburg

Syrian Dancer (Costume Design for *Cleopatra*), 1909

Pencil, watercolor, and gold paint on paper, 11 x 8¹/₄ in. (28 x 21 cm)
Private Collection
See plate 5

Ida Rubinstein, 1910

Watercolor, gouache, and pencil on paper, mounted on canvas, 50¹/₂ x 27¹/₄ in. (128.3 x 69.2 cm)
The Metropolitan Museum of Art, New York; Bequest of Chester Dale, The Chester Dale Collection, 1962
See ill. 7

Isaak Brodsky

Self-Portrait with Daughter, 1911

Oil on canvas, 28³/₈ x 39 in. (72 x 99 cm)
Museum of the Russian Academy of Arts, St. Petersburg
See ill. 9

Vladimir Ilich Lenin with Kremlin in Background, 1924

Oil on wood, 28³/₈ x 20¹/₂ in. (74 x 52 cm)
Museum of the Russian Academy of Arts, St. Petersburg

Portrait of Maxim Gorky, 1936

Oil on canvas, 52 x 42 in. (132 x 107 cm)
State Tretyakov Gallery, Moscow
See ill. 10

Kliment Voroshilov Skiing, 1937

Oil on canvas, 6 ft. 9⁷/₈ in. x 12 ft. 3 ⁵/₈ in. (2.1 x 3.8 m)
Central Museum of the Armed Forces, Moscow
See ill. 11

Vladimir Ilich Lenin at the Smolny Institute, 1937

Oil on canvas, 37¹/₂ x 47⁵/₈ in. (95 x 121 cm)
Museum of the Russian Academy of Arts, St. Petersburg
See plate 27

Grisha Bruskin

Memorial, 1983

Oil on canvas, 40¹/₄ x 47 in. (102 x 120 cm)
Collection Mirielle and James I. Levy, Lausanne
© 1995 Grisha Bruskin/Licensed by VAGA, New York
See ill. 13

Birth of the Hero, 1985–88

Bronze with white patina, 15 works of varying size, max. h: 25 x 12 x 16 in. (63.5 x 30.5 x 15.2 cm)
Lent by Marlborough Gallery, New York
© 1995 Grisha Bruskin/Licensed by VAGA, New York
See ill. 12

Alefbet, 1987a) *Lexicon No. 1*b) *Lexicon No. 2*

Oil on canvas, each 45³/₄ x 34¹/₂ in. (116 x 88 cm)
Museum Ludwig, Cologne; Ludwig Donation

Alefbet, 1988a) *Lexicon No. 3*b) *Lexicon No. 4*

Oil on canvas, each 45³/₄ x 34¹/₂ in. (116 x 88 cm)
Kunsthalle in Emden—Stiftung Henri Nannen
© 1995 Grisha Bruskin/Licensed by VAGA, New York
See plate 46

Erik Bulatov*Red Horizon, 1971–72*

Oil on canvas, 59¹/₈ x 70⁷/₈ in. (150 x 180 cm)
Private Collection

© 1995 Eric Bulatov/Licensed by VAGA, New York
See ill. 14

Two Landscapes with Red Background, 1972–74

Oil on canvas, 43¹/₂ x 43¹/₂ in. (110.5 x 110.5 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union

Welcome, 1973–74

Oil on canvas, 31¹/₂ x 90¹/₂ in. (80 x 230 cm)
Collection Alexander Sidorov, Moscow
© 1995 Eric Bulatov/Licensed by VAGA, New York
See plate 41

People in the Countryside, 1976

Oil on canvas, 55¹/₂ x 70⁷/₈ in. (141 x 180 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union
© 1995 Eric Bulatov/Licensed by VAGA, New York
See ill. 16

Brezhnev in the Crimea, 1981–85

Oil on canvas, 50 x 38 in. (19.7 x 14.7 cm)
Private Collection
© 1995 Eric Bulatov/Licensed by VAGA, New York
See ill. 15

Marc Chagall*Festival Day (Rabbi with Etrog), 1914*

Oil on canvas, 41 x 33 in. (104 x 84 cm)
Collection Himan Brown, New York

Over Vitebsk, 1915–20 (after a painting of 1914)

Oil on canvas, 26³/₈ x 36¹/₂ in. (67.1 x 92.7 cm)
The Museum of Modern Art, New York; Acquired
through the Lillie P. Bliss Bequest, 1949
© 1995 Artists Rights Society (ARS), New York/ADAGP,
Paris
See ill. 18

Purim, 1916–18

Oil on canvas, 13³/₄ x 28¹/₄ in. (50.2 x 71.7 cm)
The Philadelphia Museum of Art; The Louis E. Stern
Collection
© 1995 Artists Rights Society (ARS), New York/ADAGP,
Paris
See ill. 19

The Cemetery, 1917

Oil on canvas, 27¹/₄ x 39¹/₂ in. (69.3 x 100 cm)
Musée National d'Art Moderne, Centre Georges
Pompidou, Paris
© 1995 Artists Rights Society (ARS), New York/ADAGP,
Paris
See plate 9

The Market Place, Vitebsk, 1917

Oil on canvas, 26¹/₈ x 38¹/₄ in. (66.4 x 97.2 cm)
The Metropolitan Museum of Art, New York;
Bequest of Scofield Thayer, 1982

Father's Grave, 1922

Etching, 4¹/₂ x 5³/₄ in. (11.4 x 14.6 cm)
The Jewish Museum, New York (JM 198-67a)

The Rabbi, 1922

Etching, 10¹/₂ x 8¹/₄ in. (26.7 x 21 cm)
The Jewish Museum, New York; Gift of Mrs. Samuel
Atlas (JM 1982-112)

The Praying Jew (The Rabbi of Vitebsk), 1923 (copy of a work of 1914)

Oil on canvas, 46 x 35 in. (116.9 x 88.9 cm)
The Art Institute of Chicago; Collection Joseph
Winterbotham
© 1995 Artists Rights Society (ARS), New York/ADAGP,
Paris
See ill. 17

Iosif Chaikov*Electrifier, 1921*

Watercolor, india ink, and pencil on paper,
13⁵/₈ x 9⁷/₈ in. (34.6 x 25.2 cm)
State Tretyakov Gallery, Moscow
See plate 13

Portrait of a Woman, 1921

India ink on paper, 13 x 9¹/₂ in. (33 x 24.5 cm)
State Tretyakov Gallery, Moscow
See ill. 21

Project for an Arch: Drawing for Tractor Factory, 1922

India ink and pencil on paper, 13 x 9¹/₄ in.
(33.4 x 23.4 cm)
State Tretyakov Gallery, Moscow

Fisherman, 1926

Bronze, h: 25⁵/₈ in. (65 cm)
State Tretyakov Gallery, Moscow
See ill. 22

Lenin the Orator, 1927

Ink on paper, 13¹/₂ x 9¹/₂ in. (34.9 x 24.1 cm)
State Tretyakov Gallery, Moscow
See ill. 20

Power Drill, 1932

Watercolor and ink on paper, 17³/₈ x 12⁵/₈ in.
(44 x 32 cm)
State Tretyakov Gallery, Moscow

Ilya Chashnik*Red Square (Unovis), 1921*

Watercolor and india ink on paper, 8¹/₂ x 7³/₄ in.
(21.4 x 19.4 cm)
Lent by Leonard Hutton Galleries, New York

Suprematist Cross, 1922

Gouache on paper, 10 x 9¹/₂ in. (25.4 x 24 cm)
Lent by Leonard Hutton Galleries, New York
See ill. 24

Suprematist Soup Tureen and Lid, 1923

Painted porcelain, h: 8 in., diam: 9⁷/₈ in.
(20.3 cm, 25 cm)
Virginia Museum of Fine Arts, Richmond;
The Glasgow Fund
See ill. 25

Color Lines in Vertical Motion, 1923–25

Watercolor on paper, 14 x 10 in. (35.5 x 25.5 cm)
Lent by Leonard Hutton Galleries, New York

Maxim Gorky—Vladimir Lenin, 1924

Ink, watercolor, and graphite, 10¹/₂ x 7³/₄ in.
(26 x 19.8 cm)
Sackner Archive of Concrete and Visual Poetry, Miami
See ill. 23

Cup and Saucer, 1925

Porcelain, h cup: 2³/₄ in., diam saucer: 6¹/₂ in.
(6.7 cm, 16.6 cm)
Badisches Landesmuseum, Karlsruhe

"The Seventh Dimension." Suprematist Stripe Relief, 1925

Painted wood, paper, cardboard, and glass,
10 x 8⁷/₈ x 5⁸/₈ in. (26 x 22.5 x 1.5 cm)
Lent by Leonard Hutton Galleries, New York

Flying Structure in Suprematist Space, ca. 1925

Gouache and watercolor on paper, 13¹/₈ x 9³/₈ in.
(33.4 x 23.6 cm)
Lent by Leonard Hutton Galleries, New York

Suprematist Composition, 1926–27

Gouache, watercolor, and pencil on paper,
11⁵/₈ x 8¹/₈ in. (29.6 x 20.6 cm)
Lent by Barry Friedman Ltd., New York
See plate 12

Attributed to Chashnik

Cup and Saucer, 1923

Porcelain, h cup: 16 in., diam saucer: 35 in.
(6.3 cm, 13.8 cm)
Badisches Landesmuseum, Karlsruhe

Robert Falk*Portrait of My Parents, 1911*

Oil on canvas, 40¹/₂ x 34¹/₂ in. (103.5 x 87.5 cm)
Collection Evgenia and Feliks Chudnovsky,
St. Petersburg
© 1995 Robert Falk/Licensed by VAGA, New York
See ill. 26

Environs of Moscow, 1912

Oil on canvas, 34⁷/₈ x 40¹/₄ in. (88.5 x 102 cm)
Tambov Gallery of Art, Russia
© 1995 Robert Falk/Licensed by VAGA, New York
See plate 6

Paper Flowers, 1915

Oil on canvas, 41¹/₂ x 35¹/₄ in. (105.5 x 89.5 cm)
Collection Vladimir Paleev, St. Petersburg
© 1995 Robert Falk/Licensed by VAGA, New York
See ill. 28

Self-Portrait with Bandaged Ear, 1921
Oil on canvas, 34³/₄ x 31¹/₈ in. (88 x 79 cm)
State Tretyakov Gallery, Moscow

Woman in a White Turban, 1922–23
Oil on canvas, 45⁵/₈ x 26¹/₈ in. (116 x 66.3 cm)
State Tretyakov Gallery, Moscow
© 1995 Robert Falk/Licensed by VAGA, New York
See ill. 27

Krasinsky as the Dead Man (Costume Design for *A Night at the Old Market*), 1925
Pencil, watercolor, wash, and india ink on paper, 12³/₈ x 8⁷/₈ in. (31.3 x 22.5 cm)
Bakhrushin State Central Theater Museum, Moscow

Minaeva as the Aunt (Costume Design for *A Night at the Old Market*), 1925
Pencil, gouache, wash, india ink on paper, 14 x 8⁷/₈ in. (35.5 x 22.2 cm)
Bakhrushin State Central Theater Museum, Moscow

Old Woman (Costume Design for Part I of *A Night at the Old Market*), 1925
Pencil, watercolor, and gouache on paper, 13³/₄ x 8³/₈ in. (34.8 x 21.3 cm)
Bakhrushin State Central Theater Museum, Moscow

Abraham (Costume Design for *The Journey of Benjamin III*), 1927
Pencil, watercolor, wash, and gouache on paper, 13¹/₄ x 8³/₄ in. (33.5 x 22.2 cm)
Bakhrushin State Central Theater Museum, Moscow

Nei as Reb Alter (Costume Design for *The Journey of Benjamin III*), 1927
Pencil, watercolor, pen and india ink on paper, 14¹/₄ x 8⁷/₈ in. (36.2 x 22.6 cm)
Bakhrushin State Central Theater Museum, Moscow

Rogaler (Costume Design for *The Journey of Benjamin III*), 1927
Pencil, watercolor, and wash on paper, 12³/₄ x 8¹/₂ in. (32.3 x 21.4 cm)
Bakhrushin State Central Theater Museum, Moscow

Portrait of Mikhoels, 1941
Watercolor on paper, 23⁵/₈ x 17³/₄ in. (60 x 45 cm)
Collection Vladimir Paleev, St. Petersburg

Naum Gabo

Sketch, 1917
Pencil on paper, 12 x 8³/₄ in. (30.5 x 22.2 cm)
The Tate Gallery, London; Presented by the Artist 1977

Sketch for Relief Construction, 1917
Pencil and black crayon on paper, 7¹/₈ x 5⁵/₈ in. (18.1 x 14.3 cm)
The Tate Gallery, London; Presented by the Artist 1977
See ill. 30

Kinetic Construction (Standing Wave), 1919–20, replica 1985
Metal rod, painted wood, and electric motor, 24¹/₄ x 9¹/₂ x 7¹/₂ in. (61.6 x 24.1 x 19 cm)
The Tate Gallery, London; Presented by the Artist through the American Federation of Arts, 1966
See ill. 31

Sketch for a Kinetic Construction, 1922
Pencil and ink on paper, 17 x 12³/₈ in. (43.2 x 31.4 cm)
The Tate Gallery, London; Presented by the Artist 1977
See ill. 29

Column, ca. 1923
Perspex, wood, metal, and glass, 41¹/₄ x 29 x 19¹/₂ in. (104.8 x 73.6 x 75 cm)
The Solomon R. Guggenheim Museum, New York
See plate 14

Moisei Ginzburg

With Gustav Hassenpflug and Solomon Lisagor

Facade for the Palace of Soviets, Moscow (Competition Project), 1932
India ink and watercolor on paper, 38³/₄ x 38³/₄ in. (98.5 x 98.5 cm)
Shchusev State Scientific Research Museum of Architecture, Moscow
See ill. 33

With Gustav Hassenpflug
Facade for the Nemirovich-Danchenko Theater, Moscow (Competition Project), 1933
India ink, gouache and collage on paper, 27 x 29 in. (68.5 x 73.7 cm)
Shchusev State Scientific Research Museum of Architecture, Moscow
See ill. 32

Project for the Rebuilding of Downtown Sevastopol—Twice-Defended Square, 1943
India ink and watercolor on paper, 32³/₄ x 43¹/₄ in. (83.2 x 109.6 cm)
Shchusev State Scientific Research Museum of Architecture, Moscow
See plate 28

Eduard Gorokhovskiy

Airplane Game, 1979
Photo silkscreen and ink, 8 of 12 works, each 23⁵/₈ x 31¹/₂ in. (60 x 80 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, The Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union
See ill. 34

Spiele (Games), 1983
Oil on screen print on pressed wood, 9 works, each 49³/₄ x 34 in. (126 x 86 cm)
Ludwig Forum für Internationale Kunst, Aachen
See plate 44; ill. 35

Boris Iofan

With Vladimir Shchuko and Vladimir Gelfreikh
Perspective for the Palace of Soviets, Moscow (Competition Project), 1933
Watercolor, india ink, gouache, wash, and collage on paper, 51¹/₈ x 56³/₄ in. (130.7 x 144.2 cm)
Shchusev State Scientific Research Museum of Architecture, Moscow
See plate 22

Lobby Interior of the Palace of Soviets, 1940 variant
Charcoal and pastel on tracing paper mounted on paper, 32³/₄ x 29¹/₂ in. (83 x 75 cm)
Shchusev State Scientific Research Museum of Architecture, Moscow
See ill. 37

Model for the Palace of Soviets, 1942–43
Plaster and wood, 20 x 21¹/₄ x 34¹/₄ in. (51 x 51.5 x 87 cm)
Shchusev State Scientific Research Museum of Architecture, Moscow

Facade for Pantheon of Eternal Glory of the Great People of the Soviet Nation, 1952–53
Colored pencil, pastel, and charcoal on tracing paper, 29¹/₂ x 43¹/₈ in. (75 x 109.5 cm)
Shchusev State Scientific Research Museum of Architecture, Moscow
See ill. 36

Ilya Kabakov

Drawing of Children, 1968
Watercolor and gouache on paper, 8¹/₂ x 12 in. (21.6 x 30.4 cm)
Collection Anatole and Maya Bekkerman, New York
© 1995 Ilya Kabakov/Licensed by VAGA, New York
See ill. 38

Untitled (Grid with Houses and Head), 1968
Colored pencil on paper, 8¹/₄ x 11¹/₄ in. (20.9 x 28.6 cm)
Collection Alexander Levin, New York

Answers of an Experimental Group, 1970–71
Oil, enamel, and mixed media on board, 59 in. x 10 ft. 2 in. (1.5 x 3.1 m)
Collection John L. Stewart, New York
© 1995 Ilya Kabakov/Licensed by VAGA, New York
See plate 39

Man under the Shower, 1974
Ink and colored pencil on paper, 16 works, each 5¹/₂ x 7¹/₂ in. (14 x 19.1 cm)
Collection Drs. Irene and Alex Valger, New York
© 1995 Ilya Kabakov/Licensed by VAGA, New York
See ill. 39

Number 25.XII in Our District, 1983
Enamel paint on plywood, diptych: 8 ft. 6 in. x 12 ft. 5 in. x 9¹/₂ in. (2.6 x 3.8 x 0.2 m)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
© 1995 Ilya Kabakov/Licensed by VAGA, New York
See ill. 40

Anna Kagan

Suprematist Composition, ca. 1920
Oil on canvas, 27 x 34³/₄ in. (10.6 x 13.7 cm)
Collection Barry Friedman/Patricia Pastor, New York
See ill. 42

Suprematist Composition (Large Red Square), 1922–23
Oil on canvas, 31 x 27 in. (78.7 x 68.6 cm)
Lent by Barry Friedman Ltd., New York
See ill. 41

Large Black Suprematist Square, 1923
Oil on canvas, 26 x 34 in. (10.2 x 13.4 cm)
Collection Francine and Samuel Klagsbrun, New York
See ill. 43

Suprematist Architectonic Composition, 1926
Oil on canvas, 29 1/2 x 40 in. (74.9 x 101.6 cm)
Lent by Barry Friedman, Ltd., New York
See plate 16

Anatoly Kaplan

At the Griboyedov Canal, 1944–45
Lithograph on paper, 17 1/2 x 13 1/2 in. (44.6 x 34 cm)
Collection Alexander M. Shedrinsky, New York

Repairing St. Isaac's Square, 1945
Lithograph on paper, 17 3/8 x 13 1/8 in. (44 x 33.5 cm)
Collection Alexander M. Shedrinsky, New York
© 1995 Anatoly Kaplan/Licensed by VAGA, New York
See ill. 44a

Sleet, 1945
Lithograph on paper, 18 x 12 1/4 in. (45.7 x 31 cm)
Collection Alexander M. Shedrinsky, New York

The Bewitched Tailor, 1957

a) *The Sixth Chapter*

b) *Village of Kozodoyevka*
Lithographs on paper, each 23 1/2 x 17 3/4 in.
(59.7 x 45.1 cm)
The Jewish Museum, New York
See ill. 44b

Flowers and Portrait, 1964
Tempera on paper, 19 1/2 x 15 1/2 in. (49.5 x 39.3 cm)
Collection Alexander M. Shedrinsky, New York
© 1995 Anatoly Kaplan/Licensed by VAGA, New York
See plate 35

Fishke the Lame, 1967

a) *Faybushke and Basya*

b) *Portrait of a Writer*
Lithographs on paper, each 22 1/2 x 16 1/2 in.
(57 x 42 cm)
Collection Alexander M. Shedrinsky, New York
© 1995 Anatoly Kaplan/Licensed by VAGA, New York
See ill. 45

At the Photographer, 1969
Gouache on paper, 20 7/8 x 15 in. (53 x 38 cm)
Collection Vladimir Paleev, St. Petersburg

Evgeny Katsman

Portrait of Feliks Dzerzhinsky, 1923
Oil on canvas, 30 x 40 5/8 in. (76 x 103 cm)
State Tretyakov Gallery, Moscow
© 1995 Evgeny Katsman/Licensed by VAGA,
New York
See ill. 46

Village Teacher, 1925
Oil on canvas, 47 3/4 x 27 in. (121 x 68.5 cm)
State Tretyakov Gallery, Moscow
© 1995 Evgeny Katsman/Licensed by VAGA,
New York
See plate 25

Stepanida, 1928
Oil on canvas, 36 7/8 x 25 3/4 in. (93.5 x 65.5 cm)
State Tretyakov Gallery, Moscow
© 1995 Evgeny Katsman/Licensed by VAGA,
New York
See ill. 47

Lazar Khidekel

Colored Suprematism—Dynamic Balance,
1921
Gouache and india ink on paper, 6 1/2 x 8 1/2 in.
(16.5 x 21.5 cm)
Private Collection, Courtesy Leonard Hutton Galleries,
New York

*Colored Suprematism—Suprematist Composi-
tion*, 1921
Gouache and india ink on paper, 6 x 6 in.
(15.3 x 15.3 cm)
Lent by Leonard Hutton Galleries, New York

*Colored Suprematism—Suprematist Composi-
tion with Blue Square*, 1921
Gouache and india ink on paper, 7 1/4 x 7 1/4 in.
(18.4 x 18.4 cm)
Private Collection, Courtesy Leonard Hutton Galleries,
New York
See ill. 48

Suprematist Concentric Circles, 1921
Watercolor, plaster, paper collage, and pencil on
board, 5 1/8 x 5 1/2 in. (13.2 x 14 cm)
Lent by Leonard Hutton Galleries, New York
See plate 11

Suprematist Cross: White on White, 1922
Gouache, plaster, and pencil on paper, 4 5/8 x 4 7/8 in.
(11.7 x 12.5 cm)
Lent by Leonard Hutton Galleries, New York

Yellow Cross, 1923
Oil on canvas, 20 7/8 x 24 1/2 in. (53 x 62 cm)
Private Collection, Courtesy Leonard Hutton Galleries,
New York
See ill. 49

Vitaly Komar and Alexander Melamid

Laika Cigarette Box (from *Sots Art Series*), 1972
Oil on canvas, 30 3/4 x 23 1/2 in. (78 x 59.5 cm)
Lent by Ronald Feldman Fine Arts, Inc., New York

Double Self-Portrait, 1973
Oil on canvas, diam: 36 in. (91.4 cm)
Lent by Frankel Nathanson Gallery, New York
See ill. 51

Color Writing: Ideological Abstraction No. 1,
1974
Oil on canvas, 83 x 39 in. (210 x 99 cm)
Lent by Ronald Feldman Fine Arts, Inc., New York
See ill. 52

Factory for the Production of Blue Smoke,
1975
Oil on canvas, 84 x 39 in. (213.4 x 99.1 cm)
Collection Alfred and Pie Friendly, Washington, DC
See plate 42

Prophet Obadiah, 1976
Black and white photographs, 7 works,
each 8 3/4 x 4 in. (22.5 x 10 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union
See ill. 50

*Double Self-Portrait, from Cut-Off Corner
Series*, 1977
Oil on canvas, 43 1/4 x 39 1/2 in.
(109.9 x 100.3 cm)
Wadsworth Atheneum, Hartford; The Ella Gallup
Sumner and Mary Catlin Sumner Collection Fund

Alexander Kosolapov

Aurora, 1973
Orgalite, oil paint, tempera, and lacquer,
16 1/8 x 19 1/4 x 2 1/2 in. (41 x 49 x 6.5 cm)
Collection Alexander Yulikov, Moscow
See plate 38

Baltika, 1973
Oil paint and wood, overall 41 x 14 5/8 x 3 1/2 in.
(104 x 37 x 9 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union
See ill. 54

Study Sonny, 1974
Oil paint and wood, 15 3/4 x 11 7/8 x 5 7/8 in.
(40 x 30 x 15 cm)
Collection Vyacheslav Sohransky, Moscow
See ill. 55

North, 1975
Plastic, paint, wood, fabric, and ready-made objects,
6 pieces, overall 26 x 39 in. (66 x 99.1 cm)
Collection of the Artist, New York
See ill. 53

Alexander Labas

The Approaching Train, 1928
Oil on canvas, 39 x 31 in. (99 x 79 cm)
Collection John Githens, New York
© 1995 Alexander Labas/Licensed by VAGA,
New York
See ill. 56

Lenin's Arrival in Petrograd in 1917
(from *October Series*), 1930
Oil on canvas, 37 1/2 x 33 in. (95 x 84 cm)
State Tretyakov Gallery, Moscow
© 1995 Alexander Labas/Licensed by VAGA,
New York
See ill. 58

The First Soviet Dirigible, 1931
Oil on canvas, 30 x 40 1/4 in. (76.2 x 102 cm)
State Tretyakov Gallery, Moscow
© 1995 Alexander Labas/Licensed by VAGA,
New York
See plate 23

Metro, 1935
Oil on canvas, 33 1/2 x 26 in. (83 x 63.5 cm)
State Tretyakov Gallery, Moscow
© 1995 Alexander Labas/Licensed by VAGA,
New York
See ill. 57

Leonid Lamm

Yes . . . Hell . . . Yes, 1964
Tempera on paper, 25 1/4 x 34 7/8 in. (64 x 88.5 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union
See ill. 61

Butyrka Courtyard, 1974
Watercolor and ink on paper, 14 x 19 in.
(35. x 48.3 cm)
The Jewish Museum, New York; Gift of D. Neil Levy

Moisei Nappelbaum*Feliks Dzerzhinsky*, 1918

Gelatin-silver print, 8 x 6¹/₈ in. (20.5 x 15.7 cm)
Museum Ludwig, Cologne; Ludwig Donation
© 1995 Moisei Nappelbaum/Licensed by VAGA,
New York
See ill. 77

Vladimir Lenin, 1918

Gelatin-silver print, 11¹/₄ x 8³/₄ in. (28.5 x 22.5 cm)
Lent by Galerie Alex Lachmann, Cologne

Boris Pasternak, 1926

Gelatin-silver print, 14¹/₂ x 10³/₄ in. (37 x 27.6 cm)
Collection Manfred Heiting, Amsterdam
© 1995 Moisei Nappelbaum/Licensed by VAGA,
New York
See ill. 79

Maxim Gorky, 1927

Gelatin-silver print, 8³/₄ x 6 in. (22 x 15 cm)
Lent by Galerie Alex Lachmann, Cologne
© 1995 Moisei Nappelbaum/Licensed by VAGA,
New York
See plate 18

Stalin, ca. 1934

Gelatin-silver print, 22¹/₄ x 14⁵/₈ in. (56.5 x 37 cm)
Lent by Galerie Alex Lachmann, Cologne
© 1995 Moisei Nappelbaum/Licensed by VAGA,
New York
See ill. 78

Ernst Neizvestny*Dead Soldier*, 1953–54

Bronze, 4¹/₂ x 15¹/₈ x 2⁵/₈ in.
(10.7 x 38.4 x 6.7 cm)
Collection Jeff Bliumis, New York
See ill. 80

Soldier Being Bayoneted, 1955

Bronze, 7 x 5 x 3 in. (17.8 x 12.7 x 7.6 cm)
Collection Bernie Bercuson, Bal Harbour

Drawing for Battle of Giants, 1964

Pencil, brush, and brown ink on paper,
24³/₈ x 36¹/₄ in. (61.7 x 92 cm)
The Museum of Modern Art, New York; Gift of Olga
A. Carlisle
See ill. 81

Drawing for Tree of Life—Numbers 11, 12, 28,
1967–68

Ink and paper on board, 3 works, each 15¹/₂ x 23 in.
(39.4 x 58.4 cm)
Lent by the Artist, New York

Centaur, 1972

Bronze, 17 x 15 x 8 in. (43 x 38.1 x 20.3 cm)
Collection Drs. Irene and Alex Valger, New York

Dmitry Shostakovich, 1976

Bronze, 12⁵/₈ x 17³/₈ in. (32 x 44 cm)
The John F. Kennedy Center for the Performing Arts,
Washington, D.C.
See plate 36

Solomon Nikritin*Seated Male Nude*, 1918

Watercolor on paper mounted on board,
12¹/₄ x 8⁵/₈ in. (31 x 22 cm)
The George Costakis Collection, Athens

Nude with Red Cloth, ca. 1920

Watercolor on board, 11¹/₈ x 7⁵/₈ in. (28 x 19.5 cm)
The George Costakis Collection, Athens
See ill. 82

Man in Top Hat, 1927

Oil on canvas, 26⁷/₈ x 11 in. (68.4 x 28.2 cm)
Art Co. Ltd. (The George Costakis Collection)
See ill. 83

Screaming Woman, 1928

Oil on canvas, 69¹/₄ x 69¹/₄ in. (176 x 176 cm)
Art Co. Ltd. (The George Costakis Collection)
See plate 20

Head of a Man, ca. 1928

Oil on board, 10¹/₂ x 8 in. (26.5 x 20.5 cm)
The George Costakis Collection, Athens

Towers with Red Flares, ca. 1930

Mixed media on paper, 10⁵/₈ x 8¹/₂ in. (27 x 21.5 cm)
The George Costakis Collection, Athens
See ill. 84

Stadium, ca. 1945

Oil on board, 11¹/₄ x 8⁵/₈ in. (28.5 x 22 cm)
The George Costakis Collection, Athens

Leonid Pasternak*News from the Motherland*, 1889

Oil on canvas, 43³/₈ x 59⁷/₈ in. (110 x 152 cm)
State Tretyakov Gallery, Moscow
© 1995 Leonid Pasternak/Licensed by VAGA,
New York
See plate 3

Tolstoy with Family Seated Round the Table,
ca. 1900

Oil on canvas, 31¹/₈ x 23¹/₄ in. (79 x 59 cm)
Pasternak Trust, Bristol (PT357)
© 1995 Leonid Pasternak/Licensed by VAGA,
New York
See ill. 86

Winter View of the Kremlin, 1917

Gouache, watercolor, and pencil on tan paper,
13 x 9 in. (33 x 23 cm)
Pasternak Trust, Bristol (PT62)

*The Writer An-sky Reading The Dybbuk in the
Home of Stiebel*, ca. 1919

Oil on canvas, 27⁵/₈ x 35¹/₂ in. (70 x 90 cm)
The Israel Museum Collection, Jerusalem
© 1995 Leonid Pasternak/Licensed by VAGA,
New York
See ill. 87

*David Frischmann and Chaim Nachman Bialik
in Conversation*, 1921–22

Charcoal and pencil on paper, 20 x 25 in.
(50.8 x 63.5 cm)
The Leo Baeck Institute, New York
© 1995 Leonid Pasternak/Licensed by VAGA,
New York
See ill. 85

Boris Pasternak, 1922

Charcoal on onionskin paper, 12⁵/₈ x 9³/₈ in.
(32 x 24 cm)
Pasternak Trust, Bristol (PT72)

Portrait of Tschernikowski, 1923

Oil on canvas, 27¹/₂ x 22³/₄ in. (70 x 58 cm)
Tel Aviv Museum of Art; Gift of the Artist, Berlin,
1935

Yehuda Pen*Portrait of a Jew in a Black Hat*, 1900

Oil on canvas, 17³/₈ x 27 in. (44 x 68.5 cm)
Vitebsk Museum of Regional and Local History
See ill. 88

The Watchmaker, 1914

Oil on canvas, 23⁵/₈ x 26³/₈ in. (60 x 67 cm)
State Museum of Art of the Republic of Belorussia,
Minsk
See plate 4

Divorce, 1917

Oil on canvas, 58 x 73¹/₂ in. (147 x 187 cm)
Vitebsk Museum of Regional and Local History
See ill. 90

The Talmudist, 1925

Oil on canvas, 42¹/₈ x 28¹/₄ in. (107 x 71.5 cm)
Vitebsk Museum of Regional and Local History
See ill. 89

Viktor Pivovarov*Do You Remember Me?*, 1975

Gouache on paper, 18 of 20 works,
each 12³/₄ x 9³/₄ in. (32.5 x 24.5 cm)
Collection Norton and Nancy Dodge
See plate 40; ill. 91, 92

Oscar Rabin*Russian Pop Art*, 1963

Oil on canvas, 27¹/₂ x 35¹/₂ in. (70 x 90 cm)
Fondation Dina Vierny—Musée Maillol, Paris

Passport, 1964

Oil on canvas, 36 x 28 in. (88.9 x 71.1 cm)
Collection Natalia Kropivnitskaya, Stamford,
Connecticut
© 1995 Artists Rights Society (ARS), New York/
ADAGP, Paris
See ill. 93; frontispiece

Stolichnaya Vodka, 1964

Oil on canvas, 43 x 31⁷/₈ in. (109.2 x 81 cm)
Fondation Dina Vierny—Musée Maillol, Paris
© 1995 Artists Rights Society (ARS), New York/
ADAGP, Paris
See ill. 94

Detour 2 Metres, 1965

Oil on canvas, 35³/₈ x 27⁵/₈ in. (90 x 70 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union

Farewell Lianozovo, 1965

Oil on canvas, 27¹/₂ x 35¹/₂ in. (70 x 90 cm)
Fondation Dina Vierny—Musée Maillol, Paris
© 1995 Artists Rights Society (ARS), New York/
ADAGP, Paris
See ill. 95

Still Life with Fish and Newspaper "Pravda" 7, 1968

Oil on canvas, 35 $\frac{1}{2}$ x 34 $\frac{3}{8}$ in. (90 x 110 cm)
Collection Alexander Glezer, Moscow
© 1995 Artists Rights Society (ARS), New York/
ADAGP, Paris
See plate 30

Mikhail Roginsky

Meat and Fish, 1962

Oil on canvas, 35 $\frac{1}{2}$ x 41 $\frac{1}{2}$ in. (90 x 105.5 cm)
Collection Farideh Cadot, Paris
© 1995 Artists Rights Society (ARS), New York/
SPADEM, Paris
See ill. 96

Metro, 1962

Oil on canvas, 39 $\frac{3}{8}$ x 35 $\frac{1}{2}$ in. (100 x 90 cm)
Collection Farideh Cadot, Paris
© 1995 Artists Rights Society (ARS), New York/
SPADEM, Paris
See plate 29

Primus Stove 1-2-3, 1965

Oil on canvas, 31 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in. (80 x 65 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union

Venus sur Tabouret, 1965

Oil on canvas, 31 $\frac{1}{2}$ x 23 $\frac{1}{2}$ in. (80 x 59.3 cm)
Collection Farideh Cadot, Paris
© 1995 Artists Rights Society (ARS), New York/
SPADEM, Paris
See ill. 98

Toilet, 1966

Oil on canvas, 35 $\frac{1}{2}$ x 30 in. (90 x 76 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union
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SPADEM, Paris
See ill. 97

Issachar Ryback

The Cemetery, 1917

Oil on canvas, 26 $\frac{1}{2}$ x 20 $\frac{1}{2}$ in. (67.7 x 51.5 cm)
Ryback Art Museum, Bat Yam, Israel
See ill. 100

The Old Synagogue, 1917

Oil on canvas, 38 $\frac{1}{4}$ x 57 $\frac{1}{2}$ in. (97 x 146 cm)
Tel Aviv Museum of Art
See ill. 101

Aleph-Beth, 1918

Oil and collage on canvas, 38 $\frac{1}{2}$ x 31 $\frac{1}{8}$ in.
(98 x 79 cm)
Ryback Art Museum, Bat Yam, Israel
See plate 7

Man with Tallit in Synagogue (from Pogrom Series), 1918

Pencil, india ink, and watercolor on paper,
13 x 17 $\frac{3}{4}$ in. (33 x 45 cm)
Mishkan Le'Omanut, Museum of Art, Ein Harod,
Israel
See ill. 99

Woman Nursing Baby (from Pogrom Series), 1918

Pencil, india ink, and watercolor on paper,
13 x 17 $\frac{3}{4}$ in. (33 x 45 cm)
Mishkan Le'Omanut, Museum of Art, Ein Harod,
Israel

Yiddish Theater Scene, 1920

Charcoal on paper, 15 x 18 $\frac{7}{8}$ in. (5.9 x 7.4 cm)
The Jewish Museum, New York

Arkady Shaikhet

Light Bulb in a Hut, 1925

Gelatin-silver print, 4 $\frac{5}{8}$ x 8 $\frac{7}{8}$ in. (11.6 x 17.3 cm)
Lent by Galerie Alex Lachmann, Cologne
See ill. 105

Physical Training, 1927

Gelatin-silver print, 12 $\frac{1}{2}$ x 16 in. (31.5 x 41 cm)
Museum Ludwig, Cologne; Ludwig Donation

Red Army Soldiers Marching in the Snow, 1928

Gelatin-silver print, 13 $\frac{1}{2}$ x 17 $\frac{1}{4}$ in. (34.5 x 43.8 cm)
Lent by Galerie Alex Lachmann, Cologne
See ill. 103

In the Coffeehouse, 1930

Gelatin-silver print, 16 $\frac{3}{4}$ x 11 $\frac{1}{2}$ in. (42.5 x 29.3 cm)
Lent by Galerie Alex Lachmann, Cologne
See ill. 102

Pulling up a Gas Tank, 1930

Gelatin-silver print, 21 $\frac{7}{8}$ x 15 $\frac{1}{8}$ in. (55.5 x 38.5 cm)
The Museum of Modern Art, New York
Joel and Anne Ehrenkranz Fund, Samuel J. Wagstaff,
Jr. Fund, and Anonymous Purchase Fund
Copy print © 1995 The Museum of Modern Art,
New York
See ill. 104

Meeting of Friends, ca. 1930

Gelatin-silver print, 15 $\frac{1}{4}$ x 15 $\frac{1}{8}$ in. (38.5 x 38.3 cm)
Lent by Galerie Alex Lachmann, Cologne

Express, 1939

Gelatin-silver print, 15 $\frac{3}{8}$ x 23 in. (38.9 x 58.5 cm)
Lent by Galerie Alex Lachmann, Cologne

Grigory Shegal

Kerensky's Flight from Gatchina in 1917, 1936-38

Oil on canvas, 7 ft. 13 $\frac{8}{16}$ in. x 8 ft. 6 in. (2.2 x 2.6 m)
State Tretyakov Gallery, Moscow
See plate 26

Leader, Teacher, and Friend, 1937

Oil on canvas, 47 x 35 in. (120 x 90 cm)
Private Collection
See ill. 107

Nurse in a Free Moment, 1945

Oil on canvas, 34 $\frac{1}{4}$ x 26 $\frac{1}{2}$ in. (87 x 67 cm)
State Tretyakov Gallery, Moscow
See ill. 106

Eduard Shteinberg

Abstract Composition, 1969-70

Oil on canvas, 39 $\frac{1}{4}$ x 31 $\frac{1}{2}$ in. (99.7 x 80 cm)
Collection Anatole and Maya Bekkerman, New York
See plate 37

Composition May 1973, 1973

Oil on canvas, 47 $\frac{1}{2}$ x 59 $\frac{1}{2}$ in. (121 x 151 cm)
Museum Ludwig, Cologne; Ludwig Donation

Composition November 1976, 1976

Oil on canvas, 55 $\frac{1}{8}$ x 41 in. (140 x 104.1 cm)
Lent by Claude Bernard Gallery, Ltd., New York
See ill. 108

Composition Sky-Earth November 1988, 1988

Oil on canvas, 39 $\frac{3}{8}$ x 35 $\frac{1}{4}$ in. (100 x 89.5 cm)
Lent by Leonard Hutton Galleries, New York
See ill. 109

Composition January (one + two) 1989, 1989

Oil on canvas, 47 $\frac{1}{4}$ x 51 $\frac{1}{8}$ in. (120 x 130 cm)
Private Collection, New York
See ill. 110

David Shterenberg

Still Life with Herrings, 1917

Oil on plywood, 21 $\frac{3}{4}$ x 24 $\frac{5}{8}$ in. (55 x 62.5 cm)
State Tretyakov Gallery, Moscow
See ill. 113

Red Cup on Marble Paper, 1920

Oil on cardboard, 29 $\frac{1}{8}$ x 39 in. (74 x 99 cm)
Collection the Artist's Family, Moscow
See ill. 112

Still Life with Picture on Wall, ca. 1925

Oil on canvas, 23 $\frac{5}{8}$ x 15 $\frac{3}{8}$ in. (60 x 39 cm)
Collection Evgenia and Feliks Chudnovsky,
St. Petersburg
See plate 19

The Old Man, 1927

Oil on canvas, 69 $\frac{3}{8}$ x 56 $\frac{3}{8}$ in. (176 x 143 cm)
State Tretyakov Gallery, Moscow
See ill. 111

Solomon Telingater

Untitled, ca. 1927

Collage and ink on paper, 14 $\frac{3}{4}$ x 8 $\frac{3}{4}$ in.
(29.8 x 22.2 cm)
Lent by Barry Friedman Ltd., New York
See ill. 114

Untitled, ca. 1930

Collage, 17 $\frac{3}{4}$ x 14 $\frac{3}{4}$ in. (45 x 37.5 cm)
Collection Merrill C. Berman
See ill. 115

Design for Decoration of Red Army Theater Truck, 1932

Graphite, gouache, and collage on paper,
14 $\frac{3}{4}$ x 19 $\frac{5}{8}$ in. (37.5 x 50 cm)
Collection Merrill C. Berman
See plate 24

Oleg Tselkov*Still Life*, 1965

Oil on canvas mounted on plywood, 28³/₈ x 24¹/₂ in. (72 x 62 cm)
Collection Vladimir Maramzin, Paris
See plate 33

Obituary, 1971

Oil on canvas, 89¹/₄ x 43³/₄ in. (209 x 111 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union
See ill. 117

Portrait of George Costakis, 1976

Oil on canvas, 25⁵/₈ x 21³/₄ in. (65 x 55 cm)
The George Costakis Collection, Athens
See ill. 116

Boris Turetsky*Untitled*, 1960s

Watercolor on paper, 28 works, various sizes,
average 10 x 8 in. (25.4 x 20.3 cm)
Collection Mikhail Yershov, Moscow
See ill. 118, 119

Alexander Tyshler*Shooting of the 26 Red Army Commissars in Baku*, 1919

Watercolor on paper, 16¹/₂ x 25³/₄ in. (42 x 65.1 cm)
State Tretyakov Gallery, Moscow

Portrait of Anastasiya Tyshler, 1926

Oil on canvas, 31 x 27¹/₂ in. (78.6 x 69.8 cm)
Museum of Private Collections of The State Pushkin
Museum of Fine Arts, Moscow
See ill. 120

Sacco and Vanzetti, 1927

Oil on canvas, 35 x 28 in. (89 x 71 cm)
State Tretyakov Gallery, Moscow
See plate 21

From the Lyrical Cycle Number 4, 1928

Oil on canvas, 28⁷/₈ x 21⁷/₈ in. (73.4 x 55.6 cm)
Museum Ludwig, Cologne
See ill. 121

News about Veils, 1930

Watercolor on paper, 19¹/₂ x 25¹/₂ in. (49.7 x 64.8 cm)
State Tretyakov Gallery, Moscow

When the Veils Come Off, 1930

Watercolor on paper, 19¹/₂ x 25¹/₂ in. (49.7 x 64.8 cm)
State Tretyakov Gallery, Moscow

City Landscape with Airplane, 1933

Oil on canvas, 30³/₈ x 35⁷/₈ in. (77 x 91 cm)
State Tretyakov Gallery, Moscow
See ill. 122

Haim the Cheat (Costume Design for *The Recruit*), 1933

Pencil and india ink on paper, 14⁵/₈ x 10¹/₂ in. (37 x 26.5 cm)
Bakhrushin State Central Theater Museum, Moscow

The Rabbi (Costume Design for *The Recruit*), 1933

Pencil and india ink on paper, 14⁵/₈ x 10¹/₂ in. (37 x 26.5 cm)
Bakhrushin State Central Theater Museum, Moscow

Solomon Mikhoels as King Lear (Make-up Design), 1935

Pencil and watercolor on paper, 8¹/₄ x 6³/₄ in. (20.8 x 17.5 cm)
Bakhrushin State Central Theater Museum, Moscow

Freylekhs (Stage Design), 1947

Pencil and watercolor on paper, 27⁵/₈ x 22¹/₂ in. (70.2 x 57 cm)
Bakhrushin State Central Theater Museum, Moscow

Makhno, 1927

Watercolor on paper, 21¹/₄ x 28¹/₂ in. (54 x 72.4 cm)
Museum of Private Collections of The State Pushkin
Museum of Fine Arts, Moscow

Vladimir Weisberg*Portrait of Paola Walkova*, 1959

Oil on canvas, 41³/₈ x 30³/₄ in. (105 x 78 cm)
State Tretyakov Gallery, Moscow
See ill. 125

Still Life with White Pitcher and Plate on Towel, 1960

Oil on canvas, 21¹/₄ x 39³/₈ in. (54 x 100 cm)
State Tretyakov Gallery, Moscow

Composition No. 11, 1975

Oil on canvas, 19¹/₄ x 19¹/₄ in. (49 x 49 cm)
Private Collection
See ill. 123

Composition No. 21, 1975

Oil on canvas, 20¹/₂ x 22 in. (52 x 56 cm)
Lent by Galerie Garig Basmadjian, Paris

Portrait of Olga Kikina, 1978

Oil on canvas, 21¹/₄ x 18¹/₈ in. (54 x 46 cm)
Lent by Galerie Garig Basmadjian, Paris
See plate 34

Composition with Torso, 1982

Oil on canvas, 21 x 20¹/₂ in. (53 x 52 cm)
Ludwig Forum für Internationale Kunst, Aachen
See ill. 124

Vladimir Yakovlev*Cosmic Portrait*, 1959

Gouache on paper, 17³/₈ x 11⁵/₈ in. (41.5 x 29.5 cm)
Museum Ludwig, Cologne; Ludwig Donation

Twig, 1960

Gouache on paper, 16¹/₂ x 11⁵/₈ in. (41.3 x 29.4 cm)
Museum Ludwig, Cologne; Ludwig Donation
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New York
See ill. 127

Religious Curtain, 1969

Gouache and oil on paper, 33⁷/₈ x 24 in. (86 x 61 cm)
Collection Kenda and Jacob Bar-Gera, Cologne
© 1995 Vladimir Yakovlev/Licensed by VAGA,
New York
See ill. 126

Portrait of Boris Pasternak, 1974–77

Gouache on paper, 31¹/₂ x 23¹/₂ in. (80 x 60 cm)
Collection Vladimir Patsukov, Moscow
© 1995 Vladimir Yakovlev/Licensed by VAGA,
New York
See plate 32

Self-Portrait, 1977

Oil on canvas, 32 x 39³/₄ in. (81.5 x 101 cm)
K. Nowikovsky Collection, Vienna
© 1995 Vladimir Yakovlev/Licensed by VAGA,
New York
See ill. 128

Vladimir Yankilevsky*Triptychon No. 4*, 1964

Oil, metal, orgalite, and wood,
3 ft. 10¹/₂ in. x 13 ft. 5¹/₄ in. x 8³/₄ in. (1.2 x 4.1 x 2 m)
Museum Bochum, Germany; Permanent Loan from
the Artist
© 1995 Vladimir Yankilevsky/Licensed by VAGA,
New York
See plate 31; ill. 130

Mutants (from *The Mutants Series*), 1975

Ink and watercolor on paper, 8¹/₂ x 12³/₄ in. (21.5 x 32.5 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union

Sketch for the Moment of Eternity, 1975

Pastel and gouache on paper, 17¹/₂ x 25¹/₂ in. (44.5 x 65 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union

Untitled, 1975

Ink and watercolor on paper, 9 x 13 in. (23 x 33 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union
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New York
See ill. 129

Prophet, n.d.

Oil, wood, and metal, 58³/₄ x 35¹/₂ in. (149 x 90 cm)
Jane Voorhees Zimmerli Art Museum, Rutgers,
The State University of New Jersey, The Norton and
Nancy Dodge Collection of Nonconformist Art from
the Soviet Union
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New York
See ill. 131

Solomon Yudovin*Head of an Old Man*, 1922

Wood engraving on paper, 7 x 4¹/₄ in. (17.8 x 10.8 cm)
YIVO Institute for Jewish Research, New York

Market (from *Bygone Days Series*), 1924

Wood engraving on paper, 2 x 3¹/₂ in. (5 x 8.9 cm)
YIVO Institute for Jewish Research, New York

At the Well (from *Bygone Days Series*), 1926

Wood engraving, 4¹/₄ x 4⁷/₈ in. (10.8 x 12.4 cm)
YIVO Institute for Jewish Research, New York

Bathroom (from *Bygone Days Series*), 1926
Wood engraving on paper, 4¹/₄ x 4 in. (10.8 x 10.1 cm)
YIVO Institute for Jewish Research, New York

By the Graveyard, 1926
Wood engraving, 3⁷/₈ x 3 in. (9.8 x 7.6 cm)
YIVO Institute for Jewish Research, New York

Vitebsk Outskirts (from *Bygone Days Series*),
1926
Woodcut on paper, 4¹/₄ x 4¹/₄ in. (10.8 x 10.8 cm)
YIVO Institute for Jewish Research, New York

Shabbat, ca. 1920–26
India ink on paper, 4³/₄ x 6¹/₂ in. (12 x 16.5 cm)
Collection Vladimir Paleev, Moscow
See ill. 133

Funeral, 1927
Wood engraving on paper, 4⁵/₈ x 6³/₄ in.
(11.7 x 17.1 cm)
YIVO Institute for Jewish Research, New York

Old Synagogue, 1927
Wood engraving on paper, 3¹/₂ x 4¹/₄ in.
(8.9 x 10.8 cm)
YIVO Institute for Jewish Research, New York

Through a Shtetl, 1927
Wood engraving on paper, 2¹/₂ x 4 in. (6.3 x 10.1 cm)
YIVO Institute for Jewish Research, New York

Man and Woman (from *Pogrom Series*), 1928
Wood engraving on paper, 5¹/₄ x 3⁷/₈ in.
(13.3 x 9.8 cm)
YIVO Institute for Jewish Research, New York
See ill. 132

On the March, 1928
Linoleum cut on paper, 4 x 4¹/₂ in. (10.1 x 11.4 cm)
YIVO Institute for Jewish Research, New York

Factory Scene, 1932
Wood engraving on paper, 2¹/₂ x 1⁵/₈ in. (6.3 x 4.1 cm)
YIVO Institute for Jewish Research, New York

In the Factory: A Call to Fight Injustice, 1932
Engraving on paper, sheet size: 4¹/₄ x 5⁵/₈ in.
(10.8 x 14.3 cm)
YIVO Institute for Jewish Research, New York

Scenes from a Publishing Press, 1932
Wood engraving on paper, 4⁷/₈ x 3¹/₂ in.
(12.3 x 8.9 cm)
YIVO Institute for Jewish Research, New York
See ill. 134

From *Jewish Folk Ornament Series*, 1933
Wood engraving on paper, 1⁷/₈ x 3¹/₄ in. (4.7 x 8.2 cm)
YIVO Institute for Jewish Research, New York

From *Jewish Folk Ornament Series*, 1935
Wood engraving on paper, 2¹/₂ x 6³/₈ in.
(6.3 x 16.2 cm)
YIVO Institute for Jewish Research, New York

From *Jewish Folk Ornament Series*, 1935
Wood engraving on paper, 3¹/₂ x 3³/₈ in. (8.2 x 8.6 cm)
YIVO Institute for Jewish Research, New York

The Shoemaker, 1935
Wood engraving on paper, 5⁷/₈ x 3³/₄ in.
(14.7 x 9.5 cm)
Moldovan Family Collection, New York

Georgy Zelma

Samarkand—Call of the Muezzin, 1924
Gelatin-silver print, 13¹/₄ x 10³/₄ in. (33.65 x 27.3 cm)
Lent by Howard Schickler Fine Art, New York

The Voice of Moscow, Uzbekistan, 1925
Gelatin-silver print, 15³/₄ x 11⁷/₈ in. (40 x 30 cm)
Lent by Galerie Alex Lachmann, Cologne
See plate 17

Brigade Meeting on the Kolkhoz, 1929
Gelatin-silver print, 14¹/₂ x 18⁷/₈ in. (37 x 48 cm)
Lent by Galerie Alex Lachmann, Cologne
See ill. 135

The Tanks Are under Way, late 1920s
Gelatin-silver print, 11³/₄ x 19¹/₂ in. (29.8 x 49.5 cm)
Lent by Galerie Alex Lachmann, Cologne

On Guard, ca. 1931
Gelatin-silver print, 15¹/₈ x 11¹/₂ in. (39.5 x 29 cm)
Lent by Galerie Alex Lachmann, Cologne
See ill. 136

German Soldiers, 1942
Gelatin-silver print, 14³/₄ x 9⁷/₈ in. (37.5 x 25 cm)
Lent by Galerie Alex Lachmann, Cologne

Helmets, 1942
Gelatin-silver print, 7⁷/₈ x 11⁵/₈ in. (19.9 x 29.5 cm)
Lent by Galerie Alex Lachmann, Cologne

Soldier with Molotov Cocktail, 1942
Gelatin-silver print, 7⁷/₈ x 11³/₈ in. (19.9 x 28.2 cm)
Lent by Galerie Alex Lachmann, Cologne
See ill. 137

Susan
Tumarkin
Goodman
Ed.

Russian Jewish Artists

Russian Jewish Artists

in a Century of Change
1890-1990



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7KH 929
1996

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Munich · New York