

Now a days this custome is not to be met with all its old ceremonies and superstitiousness. It is still kept although modified in the country by the peasantry: In a form of just a young girls but quite joyfull party it is still considered obligatory among the tradesmen and nearly always takes place in the higher classes as well.

2. „At a crust of bread“; property of the Academy.

Genre painter, academist of painting since 1868. Born 1835.

809. KOROVIN, C.

1. „Spanish women“.
2. „At tea“.

810. KRAMSKOY, J.

Portraits:

1. M^r Soloviev.
 2. The artist's daughter.
- } Property of the Academy.

Academist of historical and portrait painting. Born 1837, died 1887.

811. KRACHKOVSKY, J.

1. „New moon“; property of the Academy.
2. „A morning in July“.

Academist of landscape painting since 1885. Born 1854.